



Melbourne's Premier Studio & Equipment Hire Facility First Floor 122 Chapel Street St Kilda Victoria 3182  
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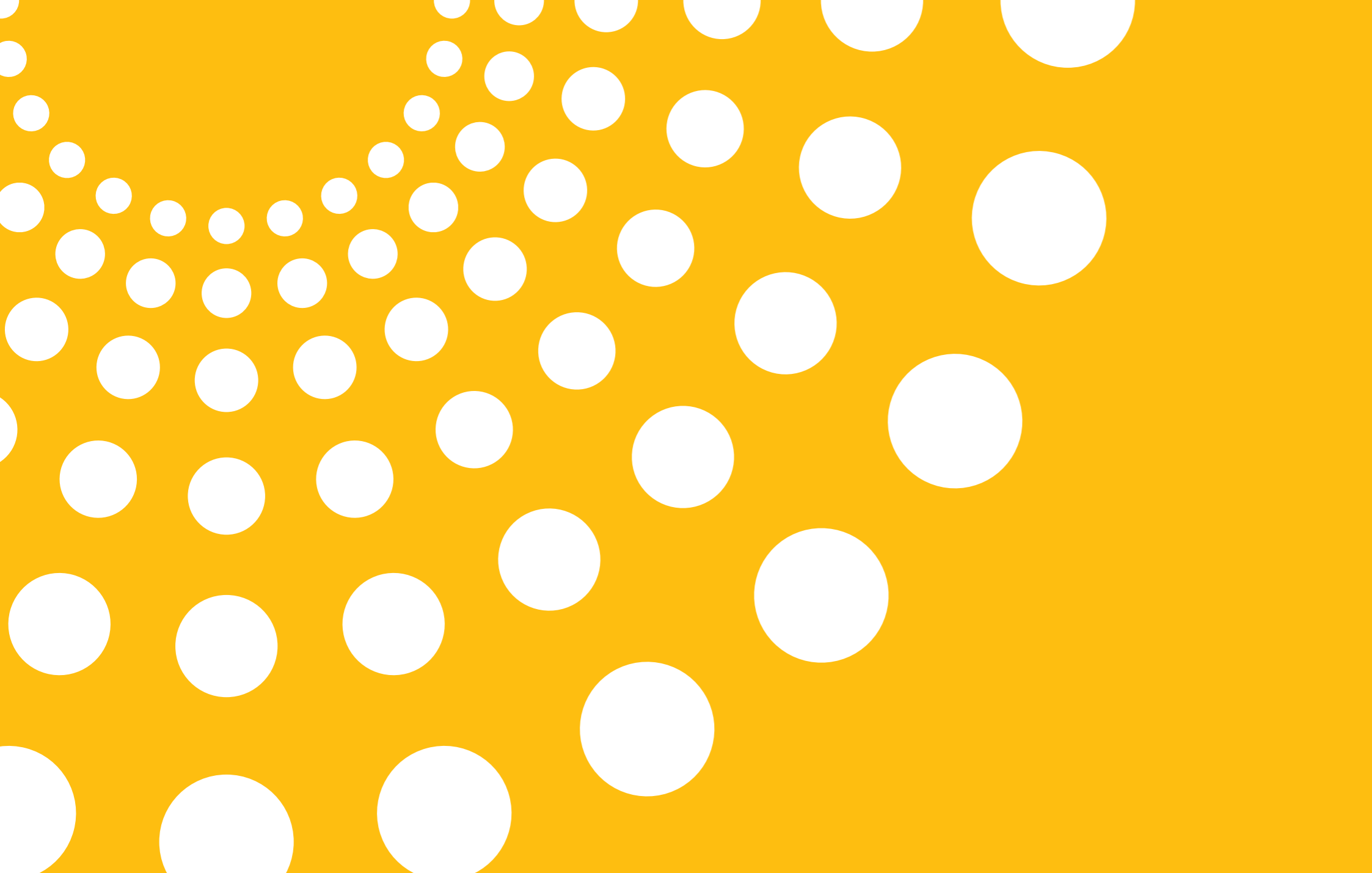


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## 2022 PRICE LIST

### Hire + Facilities





## 2022 PRICE LIST   Hire + Facilities

Daylight Studios Facilities

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Daylight Studios 1 + 2

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Lighting Equipment

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General Accessories

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Scrim and Lighting Accessories

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Set Design + Build

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#### Lounge

Lounge area provides relaxation area and meeting location.

#### Café

Tea & coffee are complimentary!

The kitchen comes complete with tables and seating area for each studio, coffee machine, kettle, microwave, fridge and dishwasher.

#### Hair and Make-up/Changing rooms

Each studio has its own dedicated hair and make-up area. Including iron, ironing board, clothes racks, mirrors, benches all free of charge.

#### Catering

Can be arranged to accommodate most budgets.



**Studio Hire**

Full Day 10 hours from 08.00hrs – 18.00hrs

Half Day 0800 – 1300 or 1300 – 1800hrs

**Studio One**

Studio dimensions; 11m wide x 10m deep

Cyclorama; 3.6m wide x 5m deep x 3.3m high

Full day 850

Half day 650

**Studio Two**

Studio dimensions; 11m wide x 14.8m deep

Cyclorama; 9m wide x 8m deep

Full day 950

Half day 750

**Repaint**

Repaint of Studio 2 cyclorama 140

Repaint of Studio 1 cyclorama 70

Studio One + Studio Two are supplied with:

Heating

Air conditioning

3-phase power access

Wi fi access

Hi-fi system

Polyboards

Each studio comes complete with individual dressing/hair and make-up room with iron, ironing board & clothes racks free of charge.

**Opening**

Early opening fee (before 08:00 am) 150

Weekend opening fee 150

Overtime 120/hr

After hours return of equipment 95/hr



**Profoto** **broncolor**



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**Profoto and Broncolor Lighting Equipment**

**Profoto Flash**

Pro 10 AirTTL 2400K pack	135
Pro 7 head with or without stand	90
Ring flash	120
BI tube head	110
Pro head extension cable	25
Profoto air remote - Canon or Nikon	30
Head to pack extensions	25

**Broncolor**

Broncolor Scoro S 3200J pack	115
Broncolor Pulso flash head w/reflector	80
IRS trigger	25
Head to pack extensions	25

**Monitor Hire**

32" NEC Monitor	160/day
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**Accessories**

5' Octalight w/scrim	75
3' Octalight w/scrim	55
Studio 6' Elinchrom octalight	115
7' Westcott Umbrella	40
Medium soft box 3x4	80
Small soft box 2x3	60
Small soft box 2x2	50
Strip box 4' x 1'	80
Photek brolly with sock	25
Beauty dish silver or white	65
Grid for Beauty Dish	25
Magnum reflector	40
Grid set	25
Barn doors	15
Brollies	20
Fotoflex reflectors and translucence	25
004 stand	15
Pocket wizard	65
Sync cord	8

**Light stands, tripods, clamps, arms reflectors & flags**

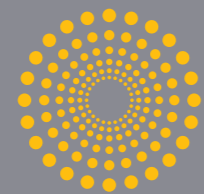
Tripod Manfrotto 058 and head	50
Tripod Manfrotto 055 and head	40
High boy stands	50
Roller stand, boom and weight	50
Cee stand	20
004 Manfrotto light stands	15
Turtle stand	15
Turtle stand extension	8
Studio mega boom	105
Double wind up stand	45
Mega boom arm (only) with weight	60
Auto Pole	40
Hollywood clamps	20
Super clamps with spigots	6
Studio Cambo Stand	40
Sand bags – location only	6
Cutters/flags – various sizes	8
4x4 Floppy	35

**Atmosphere**

Wind machine	60
Fog machine	60

**Miscellaneous**

Steamer	55
Iron & ironing board – location only	50
Clothes rack – location only	25
Poly boards books – location only	20
Large black velvets	60
Aluminium poles	15
Trolley -collapsible	15
Step ladder – location only	20
Extension lead – location only	8
Power board – location only	8







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## Scrim and Lighting Accessories

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### Scrim and frames

12 x 12 sailcloth w/ frame, highboys & hollywood clamps	150
12 x 12 sailcloth with frame	80
12 x 12 single 1 stop diffuser	70
12 x 12 single 1/4 stop diffuser	70

### Scrim Jim

8x8 frame with clamps	45
8x8 silver white	30
8x8 single net black	30
8x8 single 1/4 diffuser	30
8x8 single 3/4 diffuser	30

### Tungsten, HMI, Kinos & other lighting

Blondies	
2 K Cinelights (240v) inc stand	70

**CONTINUOUS LIGHT SYSTEMS  
AVAILABLE UPON REQUEST**



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**Background paper rolls**

9' paper background hire	70
9' paper/ damage/metre	22
9' paper roll to purchase	220

**Backgrounds**

Perspex sheets from	25
Metallic sheets	35
Grey mottled muslin background	75

**Wall Flat Hire**

12 x 10 wall flat hire	150
10 x 6 wall flat hire	90
8 x 4 wall flat hire	60
Return wall (external) hire	60

**Floor boards**

Floor boards rustic (3.9 x 4.6m)	300
Floor boards white (3.5m x 3.3m)	300
Floor boards rustic/small square (1.5m x 1.5m)	80
Floor boards weathered small square (1.5m x 1.5m)	80
Floor boards, black laquered	300
Naked wood rustic floor boards (3.6m x 4m)	300
Cubes of various sizes from	20
Stools from	20



## Terms + Conditions

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The following are the terms and conditions of the use of the studios and equipment of Daylight Studios.

### The Hirer

The hirer is deemed to be the person or party ultimately responsible for the payment of the hire fees. The hirer will also be deemed to be aware of these terms and conditions together with current prices upon any order received, equipment issued or studios booked at or by Daylight Studios. It is the hirer's responsibility to make themselves aware of the terms and conditions.

### Use of Equipment

The hirer at all times must use the equipment in a skilful and proper manner and shall at their own expense service, clean and maintain the equipment in good and substantial repair and condition, reasonable wear and tear to be excepted. Flash equipment must never be connected to a petrol generator as substantial damage will occur and the hirer will be deemed negligent and responsible for the entire cost or replacement.

### Cleaning

Upon completion of hiring the Hirer must properly clean the equipment. It is agreed that the whole or any part of the costs incurred by the owner arising out of the failure by the hirer under this clause will be charged to the hirer.

### Digital Equipment

The hirer is responsible for the insurance of any and all digital equipment hired from Daylight Studios. The hirer may be asked to provide evidence of a policy to prove that such has been secured.

### Damage to Equipment

The hirer shall be responsible for any loss or damage to the equipment for any reason whatsoever except loss or damage, which is caused by reasonable wear and tear. It is agreed that upon the completion of the period of hire the whole or part of the costs for replacement or repair to the equipment may be charged to the hirer. This includes damage caused by any sticking tape applied to any equipment. Daylight Studios wholly discourage the use of sticking tape on equipment. Any and all equipment hired

will be deemed to be purchased by the hirer from Daylight Studios at the full current market value should it be damaged in any way during the period of the hire..

### Hiring Charges

The hirer shall pay the owner the charges at the rate specified which shall commence from the beginning of the period of hire. Where there are bookings of more than one day the hirer will be charged for the entire agreed number of days regardless of any early return of equipment. Any extensions to such a booking will be charged at the full daily rate. Any equipment taken on location or into a studio is deemed hired and will be charged for whether or not it is actually used.

\*See also 'Bookings of more than one day'.

### Equipment Hire

Daylight Studios also reserves the right to refuse entry to the facilities equipment rented or hired from other hirers especially if Daylight is able to supply the same.

### Sub Hire

Sub hire, paid or unpaid and including lending, is expressly forbidden without the written consent of Daylight Studios Management.

### Breakdown

In the event of a breakdown or failure of the equipment the hirer shall return the equipment to the owner's premises forthwith and on no account repair, or attempt to repair the equipment without prior consent of the owner. In the event of such a breakdown or failure is caused by reasonable wear and tear and not by the hire's negligence or misuse or any other reason whatsoever, then a period of hire shall be determined upon the return of the equipment to the owner.

### Liability

The owner shall not be responsible for any loss or damage of the leased equipment whether to the hirer or its property or any other person, firm or corporation, or to the property of any person, firm or corporation nor shall the owner be liable for any delay or failure thereof for any interruption of use of the

## Terms + Conditions

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same or loss resulting therefrom. The owner's liability if any, for furnishing the wrong or defective equipment to the hirer is limited to rebate of the rental charged for such equipment. The hirer hereby indemnifies the owner from liability for all and any such losses, damage, injuries, claims, demands and expenses of whatsoever kind of nature arising out of the use or condition including without limitation, latent and other defects whether or not discoverable by the owner of the hired equipment. Daylight Studios, its employees and sub-contractors will not be liable for any cost related to the re-capture of any digital data.

### Care with Petrol Generators

A flash pack must never be connected to a petrol generator without a voltage regulator such as the "Pro Gas" for Profoto packs. Unprotected packs are liable to explode and incur very substantial repair costs. Anyone doing this will be entirely liable for all damage and repair costs. This may also result in the cost of a complete replacement.

### Your Property when in the Studios

Daylight Studios will not be held responsible for the loss or theft of any property of any person using the studios, nor for any property lost in transit to or from the studios. Any items left at or delivered to the studios are not the responsibility of Daylight Studios. Clients leaving property in the studios do so at their own risk. Clients should ensure that their insurance policy covers them whilst using the facilities at Daylight Studios.

### Cancellation Fees, Booking and Holds

A hold placed on a studio becomes a booking 36hours prior to the shoot date unless the hirer makes notification to the contrary. A cancellation made within the 36-hour period prior to the shoot incurs a fee of \$400 plus GST. A cancellation of studio or equipment made on the day of the shoot incurs a fee of 100% of the fee involved.

### Booking Periods

The initial agreed number of days that equipment or studios are booked for shall stand as the total number of days to be invoiced regardless of whether the hirer returns the equipment or no

longer requires the studio before the end of the agreed original number of days. The hirer will be billed for the original agreed term of the hire.

Studio bookings are from 0800hrs till 1800hrs full day , and from 0800 till 1300hrs and 1300hrs till 1800hrs for half days. Overtime will be charged as detailed in the price list.

### Freight

The hirer shall be responsible for all freight and other charges, whether incurred by the owner or the hirer in respect of delivering and returning of equipment

### Financial

in the event of non payment of any invoice a debt collection agency will be instructed by Daylight Studios to recover any debt. All costs from such action will be passed to the hirer and will incur a charge of 5% compound interest per month in addition to the original amount from the date of invoicing.

### Glassware

Any and all glassware is not insured by Daylight Studios and is the responsibility of the hirer. This includes flash tubes, modelling lights and glass flash tube covers.

### Cancellation fees, bookings and hold

To secure a booking the client must confirm either by writing to Daylight Studios by email or by Daylight Studios booking confirmation e-facility. Upon confirmation any following cancellation will incur a 50% charge until 36 hours prior to the shoot date when the cancellation fee will increase to 100%. A 100% cancellation fee will be applied to any cancellation of studio and or equipment hire and will also be applied to any other costs incurred by Daylight Studios on behalf of the hirer.

All of the above is subject to change without notice.

The above terms and conditions have been read, understood and with this signature agreed upon with Daylight Studios.

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